

CITY OF BURIEN, WASHINGTON

Art Commission MEETING MINUTES

Date: May 27, 2008

Time: 6:30 p.m.

Arts Commission Members Present:

<input type="checkbox"/> Shelley Brittingham	<input checked="" type="checkbox"/> Laurie Haslund	<input checked="" type="checkbox"/> David Ketcherside
<input type="checkbox"/> Donna DiFore	<input checked="" type="checkbox"/> Maureen Hoffmann	<input checked="" type="checkbox"/> June Yormark
<input checked="" type="checkbox"/> Rochelle Flynn	<input checked="" type="checkbox"/> Dane Johnson	
<input checked="" type="checkbox"/> Victoria Hall	<input checked="" type="checkbox"/> Kathy Justin	

Staff Present:

Debbie Zemke, Recreation Manager
Gina Kallman, Cultural Arts Supervisor

Guests:

Scott Hardin, City of Burien Finance Director
Randi Lacey, Past Commissioner and Burien resident

Minutes

April Minutes approved as corrected. Meeting called to order.

Presentation by Scott Hardin, City of Burien Finance Director

Scott provided an overview of the City's 2008 budget. (See attached powerpoint presentation for information).

Rochelle asked about the next step to see about increasing the Arts and Culture Fund. The answer was that the City is revising the way requests are being looked at. Advice was to make this request a budget enhancement for 2009 budget; the budget request is due July 31st. Another option would be to submit a request to the council as the commission is council appointed.

Victoria mentioned the possibility of creating an endowment or some type of fundraising to enhance the Arts and Culture Fund.

Arts Commission made a motion to ask for a budget enhancement of \$15,000 for the Arts and Culture fund to more fully fund local arts and cultural organizations. Motion passed.

Recap: Art Summit

The commission was thrilled by the good turnout for the Summit. Debbie asked three questions of the commissioners:

1. What was the most beneficial aspect of the Summit? Most Commissioners agreed the best aspect was getting everyone in one room to talk and that they were all able to see that they all had similar challenges.
2. What would you do differently? Most felt that a more focused Summit would be best, tackling a small group of problems instead of trying to do it all.

3. Examples of feedback shared

- Groups need to coordinate, share space, communicate, etc
- City could help with resources, manpower, grant assistance
- Space is a huge issue: space for performance, artist studios, etc
- Need help with marketing

Rochelle mentioned that the Summit was not just for the Arts Commissioners but that changes need to be made by all.

David felt that a survey needs to go out to all individuals involved. Dane felt that Commissioners need to keep the council excited about the arts in Burien.

Debbie will provide a summary of Summit's participants' feedback once completed.

Areas of Focus Reports

Visual Arts

Arts Education – Victoria's Grid Project was completed on May 17th with an opening at B-Town Scoop. The paintings were hung in the ice cream parlor thanks to owner Ashley Fosberg. Over 100 students were involved. Photos will be taken for publicity.

Victoria and Rochelle will work on Arts Education Proclamation for 2009.

Public Art – Dane reported on the temporary art project with Black Rock Arts. The sculpture "The Passage" includes the figures of a woman and child in metal and will be in Seattle for the Winter Fire Festival in December for two days. The cost to then move it to Burien for up to two years would be approximately \$10,000. Artist Dan Das Mann will soon be in town to speak to the Seattle Center staff and will come to Burien at that time as well

Bringing these sculptures to Burien will give the city wonderful promotional opportunities. At this time, Dane is looking at possible locations, such as Triangle Park off Ambaum.

Laurie mentioned the possibility of working with the BAA on fundraising. Dane's concern was the difficulty of bringing another organization on board with the accelerated timeframe. Possibly could partner with the BAA winter festival and fund raising for the water and fire element of the sculpture.

Motion was made to allocate \$10,000 from the Public Art Fund to fund bringing The Passage to Burien for up to two years. Motion approved.

Special Projects

Burien Aesthetic Master Plan - Please see summary report following the minutes at the end of this document. Committee is proceeding with the banner project and plans to talk to the City Council about a financial commitment for the project. The Commission gave its support for the committee to continue to focus on this project and to look for business and community support.

Staff Report

Downtown Art Walk – Art Walk will be held the first weekend in September this year and will be a partnership between the Burien Parks, Recreation a Cultural Services department and Discover

Burien. The event will include a traditional art walk along with music, performance, street performers, and a lantern parade.

Strawberry Festival and Concerts in the Park – Staff is extremely busy coordinating the multiple program elements, site logistics, and promotion, especially since the Dept staff person in charge of this event resigned. Debbie is still seeking some strolling performers in addition to booking 3 stages. The Concerts in the Parks program is booked.

4-Culture – Debbie and Gina met with Lucia Neare, the artist who created the extraordinary “Ooo La La” performance piece for the Harbor Steps in Downtown Seattle in May. Lucia was shown Dottie Harper Park, Seahurst Park and the 152nd Downtown corridor and encouraged to think about creating a site-specific piece for Burien in the next year or two. 4 Culture would be supportive of this project and could assist with funding.

Other

The Mission of Commission - Laurie asked if this could be addressed. Is the original mission still valid? What roles should the Commissioners play? Rochelle said that this will be addressed in next few months.

Meeting Adjourned.

Addendum To Minutes

Commissioner Maureen Hoffman distributed the following document that summarized the recent Burien Aesthetic Master committee meeting:

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“Branding Burien” Developing an Aesthetic Master Plan May 21, 2008 Discussion

Meeting with Kathy Justin, Victoria Hall, Donna DiFiore, Maureen Hoffmann
(Burien Arts Commissioners)

What would such a “master plan” address?

- New (or revised) Burien City Logo and “official colors”
- City tagline or slogan with promotional focus
 - i.e.: International/intercultural; arts community; well-being/wellness
- Overall visual flavor that extends throughout and beyond the city core
- NON-site-specific or date-specific aesthetic experience
- Create a “look” apparent to those living in and visiting Burien
(NOT Leavenworth or Winthrop!)
- Marketing/promotion plan

To what items would a “Burien Brand” be applied?

- Stationery and other printed materials
- Web site

Ubiquitous elements within the city

Signage: gateway, street, way finding, banners

Identify “key” intersections for first efforts (gateways, banners, etc.)

Optional thematic patterning adopted for “surface decoration” around town

i.e. traditional ethnic textile patterns on banners

City vehicles

Bus shelters

Street fixtures: garbage cans, benches

Language/Thematic revisions to the existing Comprehensive Plan,



S Code, Streetscape Design, Gateway Design

Acrobat Document